

## APPLICATIONS AND FURTHER INFORMATION

### Requirements

Applications to study for both the Fine Arts diploma and for the Art Education Teacher Training degrees are accepted during winter semester. The minimum age for enrollment is 17 years of age. Prospective students must pass an application process comprised of a portfolio assessment, a brief interview and a practical examination.

For the Art Education program, applicants must also have attained the general higher education entrance qualification or a recognized equivalent. This is not necessary to apply for the Fine Art diploma.

### Information

Prospective students, current applicants and existing students should contact the Student Registry or the Examinations office with any queries about their studies.

### Student Registry

+49 (0) 721 926 5224/5227  
sekretariat@kunstakademie-karlsruhe.de

### Examinations office

+49 (0) 721 926 5222/5223  
pruefung@kunstakademie-karlsruhe.de

Details about the application process can be found at [www.kunstakademie-karlsruhe.de/en/apply/](http://www.kunstakademie-karlsruhe.de/en/apply/)

## Staatliche Akademie der Bildenden Künste Karlsruhe

General information: about exhibitions, lectures, contacts etc.  
+49 (0) 721 926 5205  
mail@kunstakademie-karlsruhe.de

### Address:

Staatliche Akademie der Bildenden Künste Karlsruhe  
Reinhold-Frank-Str. 67 | 76133 Karlsruhe | Germany  
[www.kunstakademie-karlsruhe.de](http://www.kunstakademie-karlsruhe.de)



[instagram.com/kunstakademie.karlsruhe](https://www.instagram.com/kunstakademie.karlsruhe)  
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LENI HOFFMANN, ocr, 2007, Martin-Gropius-Bau Berlin 'Gabriele Münter-Preis' in spill | photo: Manuel Franke



## Staatliche Akademie der Bildenden Künste Karlsruhe

## PLAN YOUR STUDY ABROAD AT THE STAATLICHE AKADEMIE DER BILDENDEN KÜNSTE KARLSRUHE

... For art students, there are so many good reasons to come here:

Learn from internationally renowned artist-professors.

The studio system is special and it facilitates the exchange with fellow students at different stages of their studies.

Karlsruhe is located in the heart of Europe, in the border region where Germany, France and Switzerland meet. Cross-border exchange is part of everyday life, and Karlsruhe – Strasbourg – Basel form a confluence of art metropolises with outstanding art institutions and museums.

Karlsruhe has culture at its heart with the Staatliche Kunsthalle; the celebrated Zentrum für Kunst und Medien (ZKM); and the Badischer Kunstverein, showing contemporary art in all its facets. The exhibition spaces are accompanied by prestigious collections in the Staatliche Kunsthalle with masterpieces spanning eight centuries, the state collection of world and local culture at the Badische Landesmuseum, and the municipal collection at the Städtische Galerie Karlsruhe. These collections display both the city's artistic heritage and blockbuster temporary exhibitions. There are also numerous galleries and art spaces that work closely with the Staatliche Akademie der Bildenden Künste Karlsruhe and its artists.

### TRADITION MIXED WITH THE CONTEMPORARY

... guide the Staatliche Akademie der Bildenden Künste Karlsruhe. Founded by the Grand-Duke Ferdinand I in 1854, it is one of the oldest art colleges in Germany. Attracting noted artists to teach there, the Akademie quickly gained a reputation as a center of excellence for art education.

Today's students are open and diverse; they expect a similar diversity from their art studies. Although students specialize in painting/graphic art or sculpture, there are no limits to their media of artistic expression. Classes are headed by internationally-renowned artist-professors, representing different generational and artistic approaches. They bring to their teaching and

their students a wealth of experience from the national and international art worlds.

### ARTISTIC PRACTICE

... is the backbone of teaching. The international guest students are accepted into the studio community under the direction of their artist-professor. The artistic exchange in class discussions takes place among the students as well as with the professor. The various workshops led by specialist technicians, who support the students with their art-specific technical solutions and provide introductory courses in the processing of different materials and techniques.

Student exhibitions form part of the Akademie's events program. This includes a special public exhibition of work created by the international guest students during their studies at the Staatliche Akademie der Bildenden Künste Karlsruhe.

### STUDENTS FROM OTHER EUROPEAN COUNTRIES

... can apply to study at the Staatliche Akademie der Bildenden Künste Karlsruhe through the ERASMUS + program. The Akademie has numerous partner universities and they are listed in the International page of the website.

### EXCHANGES WITH THE REST OF THE WORLD

... so far include Africa (Kumasi in Ghana and Ouagadougou in Burkina Faso), Mesoamerica (Mexico City in Mexico) and the USA (Minneapolis). These programs are funded by the state of Baden-Württemberg and international students who spend their guest semester at the Akademie also receive support.

The Staatliche Akademie der Bildenden Künste Karlsruhe is working to further expand its non-European exchanges in areas with existing partners, as well as initiating new exchanges with other countries and continents.

### HOW DO I APPLY?

We would be delighted if you would like to complete part of your studies at the Staatliche Akademie der Bildenden Künste Karlsruhe as part of an exchange program.

To apply you will need approval from your home institution.

For an application you need:

- Completed application form (download from the homepage)
- Portfolio of artworks
- Curriculum Vitae (CV)
- Cover letter explaining your motivation to study at this institution
- Copy of university entrance qualification
- Copy of ID

Send these documents to [stipendien@kunstakademie-karlsruhe.de](mailto:stipendien@kunstakademie-karlsruhe.de).

A postal application is also possible.

### APPLICATION DEADLINES:

April 15, 2020  
for semester 1 (October - February)

15th October 2020  
for semester 2 (April - July)



Photos: Pietro Pellini



